

Special Issue:

Nature in Ancient Iranian Arts and Texts

Editors of the Special Issue:

Helen Giunashvili (Ilia State University, Tbilisi)
Mohammad Amin Mirghaderi (University of Tehran)

L. Kulikov, “A Cheetah in a Camphor Tree Grove: Etymological Notes on Indo-Iranian Words for Camphor”

M. Saadi-nejad, “The Iranian Dragon-slaying Myth: Dragons, the Avestan *saošiiant*, and Possible Connections to the Iranian Water Goddess”

M.A. Mirghaderi, “Eastern Mountains: Central Zagros Perspective on the Akkadian Glyptics”

D. Poinot, “From Persepolis to Persepolis: Bestiary’s Evolution after Sealings from the Achaemenid to the Sasanian Period”

K. Farrokh, “Observation of the Role of Climate and Geography in the War Planning of the Sasanian Spāh (Army)”

F. Ghafouri and M. Reyhani, “Khosrow and the Old Woman: Two Historical Stories with Two Side Stories on Animal Rights”

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